



It seems that more than any other city in the US, New York City is an absolute black hole for hardcore recordings. Many great bands recorded demos and albums that for one reason or another were never released or widely circulated. Some recordings have been rescued from the depths of obscurity and reissued, while others are either lost completely or are being held hostage by band members/label owners/producers. Some have even been forgotten about by band members, and no one will ever know about them. This zine is a quick reference to some of the more interesting material that's (possibly) out there, and is by no means even remotely close to being complete. I'm sure people like Jerry Williams are sitting on a goldmine of old 171A studio recordings and CBGB soundboard tapes, and only a select few will ever get their hands on them. In the meantime, here's some reading material...



Token Entry - Ready Or Not Here We Come Ip  
Ten songs recorded in 1985 to allegedly be released as a 12" on NYC's Ratcage Records. The band was not happy with the recording and only four of the songs (Antidote/Death Row/Psycho/Forbidden Zone) were released, as the "Ready Or Not Here We Come" 7" in 1985. Features future Raw Deal/Killing Time vocalist Anthony Communale, and the classic core TE lineup of Ernie (drums), Mick (guitar) and Johnny (bass). Two more songs from the session (Latent Images/Tragic Magic) were later rerecorded along with the 7" tracks for the band's debut lp "From Beneath The Streets" on Positive Force Records. The rest of the songs (Cesspool City/Fallen Idol/Azreal/Stand Up) remain unreleased, but can be found on various live recordings of the band from this era. The rerecorded songs are featured here in a slightly slower and more rock influenced style, and the unreleased songs are much more punk sounding than the records to follow. It's easy to see why they were never released, as they don't stack up well against the band's prime material. This was going to be reissued a few years ago on Go-Kart Records, but I guess the person with the masters skipped town and was never heard from again. Hopefully this will see the light of day soon, I heard there was a second attempt at a reissue in the works.  
Rating - 3/5



Psychos - unreleased tracks  
I obtained this tape from an old timer from upstate New York. No clue what this is though... Maybe a demo? Possibly an unreleased record, or a well-recorded rehearsal? At any rate, it sounds earlier than the official six-song 1984 demo tape, and contains ten tracks. On this tape you'll find all of the songs from the 1984 demo, as well as their classic ode to everyone's favorite radioactive skinhead, Colossal Man; the catchy Yo Yo Eggo; a rockin' cover of Summertime Blues and one song of unknown title. Some of these songs can also be found on a 1983 live set from CBGB (including at least 2-3 takes each of Colossal Man and Yo Yo Eggo), available from the Pat Duncan archives on the WFMU website.  
Rating - 4/5

### Gorilla Biscuits - The Pizza lp

No actual recording of this album exists although it is advertised at the end of In-Effect's "NYHC 91" home video (a classic for the Jimmy G dialogue alone). There is an alleged six-song demo recorded at a practice studio which Civ talks about in the Revelation "All Ages" book. I've heard the version of Distance off this thing but it was useless because the last 10 seconds were cut off. I got it from Dave Murphy, and it was still kind of cool. Other than that song (which often pops up on bootlegs and was originally by Moondog), there were a couple of other songs that were slated to be released on this most likely shitty rockish outing. Maybe I'm selling it short since it was penned by Walter. Live tapes exist of the Moondog song about homeless dudes, a song called The Western, and another untitled jam that seems even too weird for Quicksand; really experimental. If you want to hear these tracks, your best bet is the frequently bootlegged 1991 European Tour. The song Distance is on almost every GB live bootleg that was made, and appears on the aforementioned In Effect video.

Speculative Rating - 2/5



### Cause For Alarm - second 7"

Dig through an old issue or two of MRR from 1984 and you'll find this record is listed in R Radical ads as "coming soon". Unfortunately that never happened, though one of the songs ended up on the P.E.A.C.E. double LP comp (Time Will Tell), one was later rerecorded for the split 10" with WarZone (Beyond Birth And Death). The other two remain unreleased. The first two tracks sound like standard CFA fare, similar to the first ep, but the songs are a little longer. Of the two unreleased songs, one has an epic metal solo that lasts for at least a minute, and the other song is a long dirge. Both of these songs really kill the vibe of this recording.

Rating - 2.5/5

### Krakdown / New York Hoods - split lp

Originally slated as a N.Y. Hoods/Sick Of It All split lp (see Village Noize issue 2). Well, actually only the Krakdown half of this record has been circulated, incorrectly labeled as "Demo '88". The story goes that Dave Koenig (later of Hardware Fanzine fame) was supposed to release this in 1988 but apparently didn't know how to put out a record, so it just never came out. This is pretty much just hearsay. If it's not true, forgive me, but it's kind of funny so I'm leaving it in. Krakdown recorded ten songs for their side of the record (Freedom/Sick Society/We Stand/Problems/Friendship/We Need Change/Blinded/Trust/Idle Hands/Krakdown), which sound a bit heavier than their other recordings, although there are only two songs here that haven't appeared on their other releases (their often unfairly slagged 7", and their godly '87 demo): We Stand and the elusive Krakdown theme song. The drums sound more reverbed out than their other recordings though and the recording in general sounds bigger and tighter with some of the mosh parts being given a little extra groove. The biggest and most noticeable change though is Jay Krakdown's deeper voice and harder delivery. I can only attribute this to the fact that by this time the game had changed, as they say. Breakdown's demo had come out and it was a hit, and Raw Deal was starting to make noise, so I can only assume that Krakdown wanted to step up their game and sound harder. We Stand is the best example of this as it could pretty much be a Raw Deal song. Krakdown is a little bit lengthy and suffers from "too many parts" syndrome, but they were probably listening to Metallica or something. Still a pretty sick song and though this shit might not be true to the sound of Krakdown's more known releases it's still pretty great. This is easy to find if you look.

Krakdown rating - 4/5

New York Hoods speculative rating - 2/5 (based on their two demos)





### WarZone – Tommy Rat Ip

Ten songs allegedly recorded on December 30th, 1984 for an Ip with the original WarZone lineup featuring Tommy Rat on vocals and Raybeez on drums. Never released properly in any format, usually found on trade lists as the "Tommy Rat demo". Luckily a friend of mine was able to score a copy directly from Tommy, and the sound quality is great. What you get here is one future WarZone song (Take A Stand later appeared on the Raybeez-fronted Lower East Side Crew 7" on Revelation) and nine unreleased tracks (United Front/Not This Time/Do Unto Others/Closed In/Paranoia Kills/Trouble/She Fucks For Drugs/Depths Of Reality). The unreleased songs are much slower and punkier sounding than the later WarZone material that we all know and love... the songs are noisy and bass heavy, and display about as much of a Discharge influence as a typical American hardcore band had at the time. A good comparison might be the mid-tempo material on the Abused ep. A live set also exists from 1984 with three of these and five other unreleased songs, as well as a cover of the Munsters theme.

Rating - 5/5

### Major Conflict – unreleased Ip

Mad At The World Records' out of New Jersey has finally reissued this on cd. The songs here are much faster and more interesting than the three songs on their self-titled 7", sounding more like the members' previous bands Urban Waste and Reagan Youth. You can read some interesting anecdotes about the guitarist Dito's life in his book A Guide To Recognizing Your Saints, where he makes a few mentions of the band.

Rating – 4/5



### Straight Ahead - In Effect Records demo

So the story goes that sometime in 1987 In Effect records expressed interest in doing a Straight Ahead Ip after hearing their Breakaway 12", and paid for them to do a live-in-the-studio demo of some new songs. Songs known to have been played in this session are Knockdown, Take Control, More Important, Amount To Nothing, Free Spirit and probably some more. Through the grace of God above we were able to get a tape of the song Knockdown from this session (hopefully sometime in the next few years we'll get to hear the rest). Since it's live in the studio there's no second guitar overdub and the vocals are not always on point, but it's also Knockdown played in a studio and it's pretty tight. The vocals are somewhere in between the End The Warzone comp tracks and the Breakaway 12" in terms of intensity... sort of what it would sound like if Straight Ahead had played on WNYU. Take Control and More Important (as well as Knockdown) can be heard in numerous live sets from CBGB, some of which are actually great quality so it's not impossible to at least hear these songs. Amount To Nothing was originally an NYC Mayhem song and was recorded by Straight Ahead as an outtake from the End The Warzone session. Free Spirit is alleged to have become the song that Craig sings on Sick Of It All's Built To Last Ip. Pretty fucking strange to think that a song that started in Straight Ahead ended up on an album on Elektra.

Speculative rating – 4/5



Bands and recordings lost to the sands of time...

**Antidote - Nazi Youth demo**  
Does it really exist??? All signs point to "no".

**ANTIDOTE**

**Abombanation 12"**  
Does this actually exist? No one really seems to know. We do know that a dubbed cassette of seven or eight non-demo songs by Abombanation was sold on eBay by Duane Rossignol of Some Records fame, unfortunately the \$60 price tag kept us from bidding to find out if ABAN really did record an lp. To this day their only vinyl output is a couple of live tracks on the "Chop Chop" 7" comp on Skene! Records.

**Icemen lp**  
Another record that is recorded but no one has ever heard. Legend has it that the original members were bitter at Carl Mosher for using their songs to reform The Icemen with members of his later band M-13, so they canned the lp. There's an Icemen "promo" tape that a friend of ours obtained from a notable Philly hardcore distribution tycoon, but as to whether or not these tracks are from the lp remains a mystery. Breakdown later recorded the song You Let It Get To Your Head on their Battle Hymns lp in the late 90's.

**Th' Influence**  
An all black band, possibly from Astoria. They had a connection to The Mob (the band, not the organization). Supposedly a recording exists...

**Mode Of Ignorance**  
Featuring members of the Cro-Mags, Antidote and others. Rumor has it they sounded like The Faith, but only a privileged few will ever know. According to legend there are no studio recordings though rumor has it some live tapes exist, so please send them our way.

**Bloodclot**  
All-star band made up of Bad Brains roadies... featuring John Joseph of future Cro-Mags fame, and notable NYHC producer Jerry Williams. One live tape exists with some punked out Bad Brains influenced (duh!) tunes and a cover of Motörhead's classic Ace Of Spades. They're listed in the lineup of the unreleased comp from 1982 that the Bad Brains were to release, so presumably a studio recording exists though nothing has surfaced.



**The Cavity Creeps - The Cavity Creep Tape**  
Another one that's been on the want list for a long time. I spoke with the guitarist Paul recently and even he didn't have a copy. Here's what he had to say: "I kinda bonded with a dude I met at a Circle Jerks show on Long Island, NY, in what probably was 1982. He told me he and a friend were starting a band and asked me if I wanted to be part of it. He was Anthony, our bass player, and his friend was Jimmy, our front guy. Poss rounded out the lineup on drums with me on guitar. Jimmy ultimately quite to form Murphy's Law and was replaced by Glenn. Along with Glenn, that was the true Cavity Creep Moshing Crew (CCMC) as we used to say. At one point, for a brief period, we added a second bass player, Jenny. Although a truly good person, she just was not down with us. We opened for the Bad Brains at CBGB sometime in 1983 (with Jenny), and were recorded live by Jay Dublee which yielded "The Cavity Creep Tape". It represents exactly what we were all about - not your typical Hardcore/Thrash band."

### Gilligan's Revenge demo

Still looking for this one too. Here's some info from the bassist Johnny:  
"We were the first skate band in NY and also the youngest hardcore band in NYC at the time, ages 14-16. We had a pretty good following, we used to play the A7 club, CBGB'S and 2+2 with the likes of Kraut, Beastie Boys, Murphy's Law, Agnostic Front and Urban Waste to name a few. The stuff was recorded in Late 1981 with me (Bass), Ernie (Drums), John P (vocals), and Andy (guitar), who went on to play in the Devil Dogs. This is the earliest recording with me (bass), and Ernie (drums), the original members of Token Entry. Mickey and Anthony played in later version's of Gilligan's Revenge. There were numerous line up changes between 1981 and 1984, including Eddie Sutton of Leeway (vocals) Ditto of Major conflict (guitar) and others just passing through."



Some lost classic demos...

### Ultraviolence - demo 1987

This is more of an album on a tape as opposed to a demo. Funny that this band was around for a good 4-5 years before they made this. The nine songs here (New Brigade/Ku Klux Scene/Soul Stealer/Story Of Terror/This Is A Test/Riders Of The Middle/I Don't Want To Work/Depths Of Hell/Toxic Waste) are more melodic than their early comp tracks, bringing to mind the sounds of Token Entry or Abombanation. There's mention of an unreleased lp recording from the early 80's in the insert of the first Big City compilation but nothing has ever turned up.  
Rating - 3/5



### Frontline - 1982 demo tracks

The five tracks I have were taken from a cd collection of Frontline material ranging in vintage from 1982 to the early 1990's. Features a young Mackie Jayson of Cro-Mags fame on drums. These early tracks have a heavy Bad Brains influence and are somewhat similar to The Mob's early material, though lacking The Mob's sheer speed. Feel Like A King was later rerecorded by the Beastie Boys with different lyrics.

Rating - 3/5

### No Thanks - Are You Ready To Die demo

A female fronted rager from 1982, featuring eight songs (Are You Ready To Die?/Just An Asshole/Party's Over/Are You Ready/Who Me/Bullshit Inc./Fuck The Past/Strange Days). A couple of tracks here are some of the fastest American hardcore I have heard from this time period. Reminds me of Urban Waste with female vocals. Their 7" is no slouch either but this demo rips it to shreds in my opinion.

Rating - 5/5



#### The High & The Mighty – Crunch On demo

Recorded in 1984, featuring later Antidote singer Drew Stone on vocals. This was recently reissued on a split cd with Antidote also featuring live material by both bands. The songs are typical of NYHC of the time and sound like a good mix of Antidote and Cause For Alarm. Overall this would have been heralded as a NYHC classic if it was released in 1984 as a 7", though the song Road Warrior is pretty corny and brings things down a notch or two.

Rating - 3/5

#### Underdog – Carl Mosher demo

Recorded in 1987 while original singer Richie was on tour with Youth Of Today, featuring the infamous Carl The Mosher on vocals. Allegedly he got that nickname while on the road with Leeway, where he moshed like a maniac at every show on the entire tour. Of the six songs here (Stop Look And Listen/Back To Back/Enough Is Enough/Reach Out/Not Like You/Fast Forward), two are exclusive to Underdog (Fast Forward/Stop Look & Listen), and the other five were previously or subsequently recorded with Richie on vocals. Fast Forward can also be found on Numskulls live tapes. Enough Is Enough later became From Now On.

Rating – 4/5



#### Skinhead Youth demo

Five songs (Skinhead Youth/Their Reality/It's Your Choice/Dance Hard Or Die/She Fucks For Drugs) recorded some time between the demise of the original Tommy Rat-fronted WarZone and the subsequent Raybeez-fronted lineup. Most of these songs appeared on later WarZone recordings. A couple of live recordings are floating around, most notably their first gig from 1984 where Ray dedicates a song to "all the bashers" if you know what he's saying. Looks like that tune didn't last long.

Rating – 3/5



#### Leeway – 1984 demo

Not sure how many songs make up this demo, but I have a tape of two tracks and they are pretty cool. The tape features a very primitive recording of Mark Of The Squealer and a never before heard song of unknown title. The recording is much more hardcore sounding than their subsequent releases, though Mark Of The Squealer drags a bit since it sounds like the lyrics are not complete yet. Interesting for history's sake.

Rating – 3/5

#### Krakedown – first demo

Five songs (Intro/Nazi Threat/Freedom/Nothing/Trust) recorded in 1985 with future Crumbsuckers frontman Chris Notaro on vocals. Supposedly this lineup only played about a dozen shows before calling it quits. The songs here are slower and not quite as well-played as future versions, though it's cool to hear them in their original form.

Rating – 3/5

#### The Numskulls demo

Four songs recorded before this band changed their name to Underdog. Of the four songs (My Biggest Fear/Friends Like Them/I'm A Numskull/Scott Just Farted), only Friends Like Them was rerecorded by Underdog. The songs have kind of a goofy vibe going on, these guys definitely seem like they were only out to skate and have fun. There's also a good quality live set from CBGB that has some more unreleased songs and a surfy sounding version of the Spiderman theme song.

Rating - 3/5

#### Murphy's Law - demo for first lp

Falling somewhere between their live Bong Blast tape and the first self titled lp, presumably their first trip to the studio to demo songs for the lp? Five songs (Fun/Sit Home And Rot/Beer Song/Issa/A Day In The Life) with a rougher recording than the lp. Interesting but not essential.

Rating - 3/5



#### WANT LIST

Have any of this stuff? Get in touch, we have tons to trade!

Abombanation - unreleased LP session

The Abused - any live recordings

Antidote - Nazi Youth demo (if it actually exists???)

Antidote - 7-24-83 CBGB show with complete version of Foreign Job Lot

Bad Brains - any live sets from '83 or earlier

Bloodclot - any studio or live recordings other than CB's 2-5-82

Cavity Creeps - The Cavity Creeps Tape

Gilligan's Revenge - any recordings (pre-Token Entry)

The Icemen - unreleased LP session

Th' Influence - any recordings

Krakdown - live sets with Chris Notaro on vox

Krakdown - complete Pipeline session with full version of "Ignorance"

Mode Of Ignorance (M.O.I.) - any recordings (pre- Cro-Mags)

Reagan Youth - pre- first lp recordings

Shok - any recordings (Sean Taggart's band)

Straight Ahead - post-LP studio session with "Knockdown"/"More Important"/etc

Straight Ahead - any live/demo/etc recordings

Ultraviolence - unreleased LP (mentioned in the first Big City comp 7")

Urban Waste - any recordings other than the 7"

Any old NYC/CT/NJ area live sets and radio shows from CBGB / The Anthrax / WNYU / WFMU / etc.

Any tapes of WNYU's "Noise The Show" or "Crucial Chaos" radio shows

Good quality copies of the following demos:

Skinhead Youth

The Numskulls

Death Before Dishonor

Krakdown '85 demo with Chris Notaro

Ultraviolence demo '87

Absolution 7" outtakes

Cause For Alarm 2nd 7"

Email for trade list -

chrisxm@earthlink.net (Cooch) or christophercorry@gmail.com (CC)



